

common~water

&

**WATERPOINT**

О Т Р А Ж Е Н И Я

диалоги  
с собой  
с другим  
с миром



The origin of the project begins  
on the big water.

Tuning the inner strings,  
consonance with space,  
consonance with each other.

Hear the wind  
Hear the water  
Hear stone

HEAR YOURSELF





There is so much information around us of any format and complexity that we do not hear ourselves in this noise, we cannot break through it to your own awareness of WHAT I AM and MY PLACE IN SPACE.

We need an awakening of the senses.











## BIG WATER

We started with Ladoga boulders. They are witnessing the breathing of the planet. Rocks washed by rains, waves and glaciers. The water gave them shape, and we transferred the texture of the stones to sheets of paper. These sheets will become the basis for the participants' works, like a palimpsest.

Thus, Water, Stones and Time became part of the project. It remains to use your breathing and the beating of a living heart to express your emotions.

The vibrating sound of the cello awakens the gesture and sets the movement of the stylus on the paper.









Two streams – sound and image – merge in everyone in different ways, creating a single stream of consciousness, awakening readiness for honesty, openness, to dialogue. Dialogue without words creates a single creative space.

Find your own sound, authenticity, connection with the concept of home. Understanding yourself, your own coordinates, the uniqueness of the beauty of your own place, the search for commonality with others.

## WORKSHOPS

The main message of the project is to LISTEN TO YOURSELF, be honest and sincere at the moment of the outpouring of emotions on a piece of paper.

Live sound helped the project participants to immerse themselves in their own feelings.

The general line of workshops is to share emotions. Random and sensual prevail, allowing you to open up as much as possible, without fear of spoiling the result.

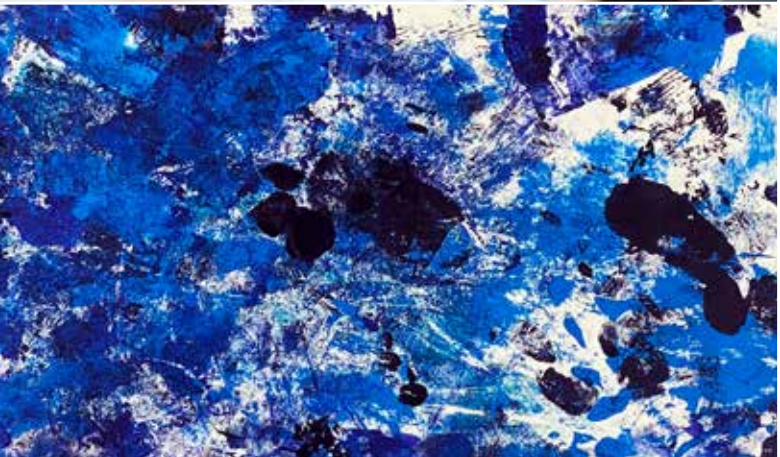
The main result is research. And this is a process that we are just starting to awaken during the workshops.



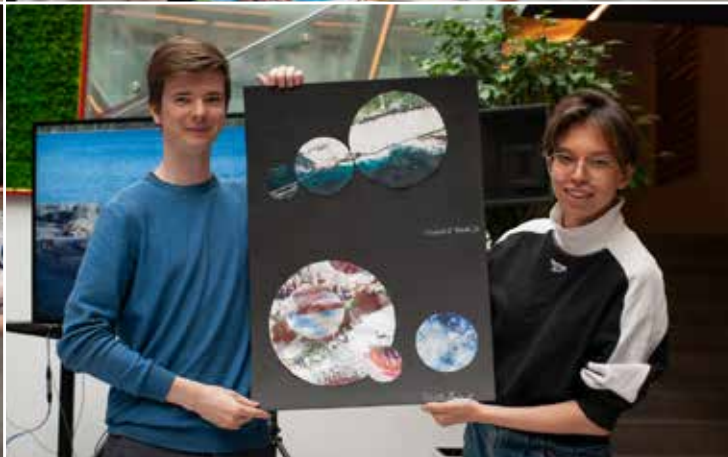
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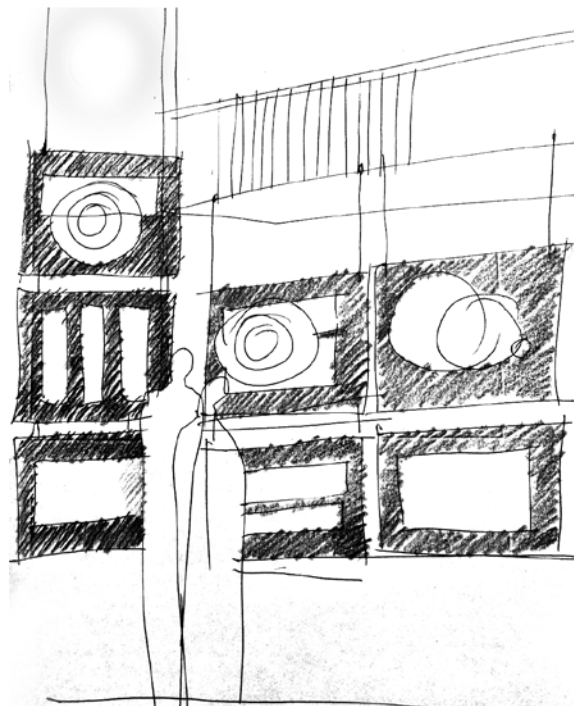


## DISCUSSION

The workshops resulted in graphic sheets consisting of layers: Ladoga water, stone prints and participants' own feelings at the moment of creative interaction.

The main result is research. Visual diagrams – the intersection of the worlds – global, local and inner Self – allow you to better understand **WHAT I AM** and **MY PLACE IN SPACE**.

To hear another, you need to be silent yourself, and only after that the dialogue will begin. I exist when the other exists. Knowing yourself through understanding the difference with others.





common~water common~water common



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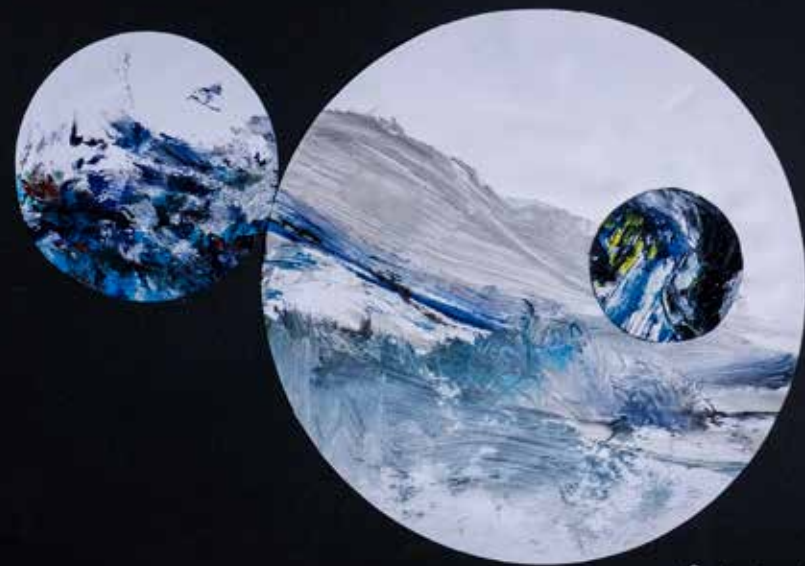




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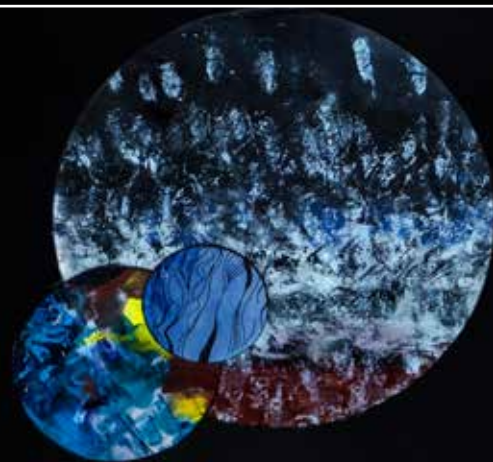
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MASTER CLASS  
AT INNOKINO STUDIO





## PARTICIPANTS

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В СВОИХ ПОИСКАХ НОВОГО ЯЗЫКА  
ИСКУССТВО НЕ МОЖЕТ ИСТОЩИТЬСЯ,  
ТОЧНО ТАК ЖЕ, КАК НЕ МОЖЕТ  
ИСТОЩИТЬСЯ ПОЗНАВАЕМАЯ ИМ  
ДЕЙСТВИТЕЛЬНОСТЬ.

Ю.М. ЛОТМАН

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